

ИЗДАНИЕ ЮРГЕНСОНА.

ВОСПОМИНАНИЕ О РОССИИ

ЦВѢТЪ РУССКИХЪ МЕЛОДИЙ

СЪ ВАРІАЦІЯМИ

ПЕРЕЛОЖИЛЪ ДЛЯ ФОРТЕПІАНО

ФЕРД. БЕЙЕРЪ.

PERLES DU NORD.

FLEURS MÉLODIQUES.

BLUETTES DU NORD.

de la russie.

(pour la Jeunesse).

Op. 100.		Op. 102.		Op. 103.	
№	коп.	№	коп.	№	коп.
> 2. Соловей	30	> 1. Пѣсни и Романсы, Варламова	40	> 1. Пѣсня казака за Дунай	20
> 3. Ты не пой, соловей.	30	> 2. Пѣсни Вероники изъ трагедіи «Уголино»	40	> 3. Черный цвѣтъ	20
> 4. Вотъ на пути	30	> 3. Вотъ ѣдетъ тройка удалая	40	> 4. Красный сарафанъ	20
> 5. Старый мужъ, грозный.	30	> 4. Ангелъ, Варламова	40	> 5. Соловей	20
> 6. Вѣтка	30	> 5. Скажи зачѣмъ? Цыганск. пѣсни	40	> 6. Тройка	20
> 7. За Ураломъ за рѣкой	30	> 6. Ты душа-ль моя	40	> 7. Шестнадцать лѣтъ	20
> 8. На зарѣ ты ее не буди	30	> 7. Сарафанчикъ. Цыганск. пѣсни	40	> 8. Талисманъ	20
> 9. Ты не повѣришь.	30	> 8. Вечеркомъ румяну зорю, Алибѣва	40	> 9. Я васъ любилъ	20
> 10. Не бѣлы снѣги	30	> 9. Онъ меня разлюбилъ, Пашкова	35	> 10. Прощанье съ соловьемъ	20
> 11. Лучина лучинушка	30	> 10. Разлюби меня, Гурилева	40	> 11. Ты скоро меня	20
> 12. Коса	30	> 11. Она миленькая, Гурилева	40	> 12. Горныя вершины	20
		> 12. Люби меня, Пашкова	30		

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у І. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

BLUETTES DU NORD

12

AMUSEMENTS SUR DES AIRS RUSSES FAVORIS

N° 8. ТАЙСМАНЪ ТИТОБА

Moderato.

FERDINAND BEYER Op. 103.
dolce cantabile.

PIANO.

The first system of musical notation for 'Taisman Titoba' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte) and includes fingerings 2, 3, 4, and 5. The bass staff provides harmonic support with chords and single notes. The tempo is marked 'Moderato' and the mood 'dolce cantabile'.

та. *

The second system continues the piece. The treble staff shows a melodic line with a crescendo hairpin and a forte (*f*) dynamic. The bass staff features a melodic line with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings.

The third system of musical notation continues the piece. The treble staff has a melodic line with a crescendo hairpin and a forte (*f*) dynamic. The bass staff features a melodic line with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings.

та. *

The fourth system of musical notation continues the piece. The treble staff has a melodic line with a crescendo hairpin and a forte (*f*) dynamic. The bass staff features a melodic line with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings.

The fifth system of musical notation continues the piece. The treble staff has a melodic line with a crescendo hairpin and a forte (*f*) dynamic. The bass staff features a melodic line with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings.



First system of musical notation. The right hand plays a series of chords in the treble clef. The left hand plays a melodic line in the bass clef, starting with a *marcato* marking. Fingering numbers 1 and 2 are visible above the notes.



Second system of musical notation. The right hand continues with chords. The left hand has a melodic line with a *fz* (forzando) marking and a triplet of eighth notes. Fingering numbers 1 and 3 are visible.



Third system of musical notation. The right hand features a melodic line with slurs and a *fz* marking. The left hand plays a simple accompaniment. Fingering numbers 1 and 2 are visible.



Fourth system of musical notation. The right hand has a melodic line with slurs and a *dolce* marking. The left hand plays a simple accompaniment. Fingering numbers 1 and 3 are visible.



Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand plays a simple accompaniment.



Sixth system of musical notation. The right hand has a melodic line with slurs and a *fz* marking. The left hand plays a simple accompaniment. Fingering number 1 is visible.

mf

do. * do. * do. * do. * do. * do. * do. *

cresc.

f

dolce.

f

f

p

mf

cres

cen

do.

f

marcato.